

## Questions from tenderers and corresponding answers

**N.B.:** The questions and answers will form an integral part of the tender documents.

**Transaction number:** 7000005592  
**Project processing number:**  
**Brief project title:**  
**Country:** South Africa, Lesotho, and Eswatini

**Version 4 from 17.04.2026**

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No.	Contract / Order No.	Lead Specialist/ Process Manager	Questions/Queries	Answer
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1.	7000005592	Rachael Sapalo	<p><b>Production Scope</b></p> <p>Where are the three PPP projects located geographically? How many filming days per project are you anticipating? Would you expect drone footage to be included as part of the deliverables? Are there any access or permitting constraints we should be aware of at the project sites?</p> <p>1. Animation</p> <p>What level of animation complexity are you expecting? Do you have any reference examples of animation style you would like us to align with? Roughly what proportion of each video do you expect to be animated vs live-action? Should animation be developed uniquely per project, or are you open to reusing visual systems across the three films for consistency?</p> <p>2. Process &amp; Deliverables</p> <p>Who will be the main point of contact for approvals across the three projects? How many stakeholders are typically involved in feedback and approval processes? Are the four revision rounds expected to be consolidated feedback, or separate stakeholder rounds? Will GIZ provide branding assets, templates, and music guidelines upfront? Where will the final films be published?</p>	<ol style="list-style-type: none"> <li>1. A sample can be seen on the landing page of this website: <a href="#">Start - PtX Hub</a>. We expect each video to have approx 1 – 2 minutes of animation. The three PPPs are quite different, so reusing visual systems may not be ideal. However, we do not object to it in general if it matches the narrative.</li> <li>2. The GIZ counterpart will approve deliverables. Additionally, the respective PPP counterpart will provide feedback. Likely, there will be a total of two GIZ and two PPP staff. Any applicable guidelines will be shared by GIZ. The videos will be published on Youtube and social media platforms (e.g. LinkedIn, TikTok, Facebook, Instagram, etc.).</li> <li>3. All travel costs – incl. accommodation, per diem, flights, etc. – is covered by the travel budget. The structure of the animation subcontract is up to the bidder.</li> <li>4. In principle, we are open to working with sole proprietor entities. However, the eligibility criteria in this case stipulate at least two staff members.</li> </ol>
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			<p>3. Budget &amp; Structure</p> <p>Can you confirm whether accommodation costs are expected to be covered within the fixed travel budget? Are per diems reimbursed in addition to the travel budget, or expected to be included within it? For the subcontracting budget (animation/sound), is there flexibility in how this is allocated across services?</p> <p>4. Eligibility / Contracting</p> <p>Are you open to working with sole proprietor entities, or is a registered company structure required?</p>	