

Questions from tenderers and corresponding answers

N.B.: The questions and answers will form an integral part of the tender documents.

Transaction number: 7000005592
Project processing number:
Brief project title:
Country: South Africa, Lesotho, and Eswatini

Version 6 from 20.04.2026

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No.	Contract / Order No.	Lead Specialist/ Process Manager	Questions/Queries	Answer
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1.	7000005592	Rachael Sapalo	<ol style="list-style-type: none"> 1. Is it possible to provide us with a ballpark idea of the level of fees permitted under “Team Leader” and “Key Experts”? 2. Would you be supplying us with the GIZ/H2PPP animated logos, jpegs plus brand style guides for use in the videos? 3. Would you be able to inform us of the exact location of the 3 PPP’s that we would be required for us to film – or are we able to choose them ourselves from the list? 4. What research materials will GIZ provide to the successful bidder? Can you be specific here? 5. In respect to the 3 PPP’s we are obliged to film (or the 3 PPP’s we choose - as per point 3 above), would the PPP’s be able to provide us with a schedule of upcoming events that we would need to photograph as this will be every useful for planning and budgeting purposes (it is mentioned that there will be events during the period of photography and filming, but it would be good to obtain specific dates and places and actual events for planning and budgeting purposes from each PPP). 6. What language would you be requiring the narration/voiceover of the films and the characters in the film, and are we permitted to include a fee payable to a translator for this purpose in our budget (if translation is required)? 	<ol style="list-style-type: none"> 1. No. 2. All logos will be provided. 3. Sasolburg, Postmasburg and Vaal SEZ. 4. The service provider is responsible for research. Project proposals of the PPPs can be shared. 5. After the project kicked off, suitable slots will be jointly identified. 6. English. If there is a fee, it should be included in one of the existing budget lines. 7. The subcontractors budget line explains what services are included. Flexible remuneration can only be used upon prior approval of GIZ and only for additional activities. It can only be used to top up existing budget lines. Any essential staff and resources required to produce/submit deliverables outlined in the TOR must be included in the main budget lines, NOT the flexible remuneration. 8. Not relevant for this work. The concept should only respond to the TOR. 9. It means a focus on any topic that you deem helpful to shed additional light on.
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			<p>7. Under 4. Other Costs in the Budget Estimate Excel Spreadsheet, which personnel are to be included under “Flexible Remuneration” and “Sub Contactors”? The question is asked in relation to those technical personnel we require to produce the films such as camera operator / editors offline and online/ final mix / graphic designers/animation operators/sound recordists which are not mentioned anywhere in the documents and which are necessary for professional video production. Would they qualify under these lines?</p> <p>8. In the Bidding Conditions document on Page 1, what is meant by “Possible alternative concepts, including time and personnel involved”?</p> <p>9. On the same page (Page 1), what is meant by “If applicable, special tasks requested within the scope of the terms of reference”? Might this include such obligatory personnel needed in the production of professional videos such as Offline and Online Editors, Final sound mixer, graphics animator and so on?</p>	